

CV

Contact details

Academic title, first name and surname

[Dmitrii Olgin](#)

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Education

- | | |
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| since 2019 | bachelor's degree and master's degree
Faculty of Fine Arts, Brno University of Technology, Czech Republic
Intermedia Studio, heads: MgA. Valentýna Janů, MgA. Jonáš Strouhal |
| 2017–2019 | postgraduate degree
Institute of Contemporary Art, Moscow, Russia
New Artistic Strategies, head: Stanislav Shuripa |
| 2011–2015 | bachelor's degree
The Faculty of Robotics and Complex Automation, Bauman Moscow State
Technical University, Russia
Automation of Technological Processes and Production |

Additional training

- | | |
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| 2016–2018 | course certificate
Curiosity Media Lab, Moscow, Russia
Design of Interactive Environments, heads: Eugene Afonin, Yan Kalnberzin |
| 2018 | course certificate
Render.Camp, online
Professional architecture visualization 4.0, head: Daniel Nagaets |

Selected group exhibitions

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| 2021 | Anastasia Koroleva, Dmitrii Olgin, Vita Shakhnovich
<i>Open Set</i> , curated by: Alisa Smorodina, Electromuseum, Moscow, Russia,
24/09/2021–21/11/2021 |
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Alexandra Anikina, Oleg Baranov, Alexander Vetushinsky, Arseny Zhilyaev, Coincidental International, Anya Kravchenko, Dmitry Kralachkin, Vasily Kuznetsov, Reza Negarestani, Ekaterina Nikitina, Ivan Novikov, Dmitrii Olgin, Boris Orekhov, Roman Os(y)minkin, Nikolay Plotnikov, Working Group "Work More! Rest More!", Natalia Serkova, Mikhail Stepanov, Evgenia Suslova, Andrew Fischer, Anke Hennig, Vita Shakhnovich, Gustav Speth
GAKhN Displaced, Nikita Sazonov, CCI Fabrika in Moscow, Russia, 13/03/2021–13/04/2021

Dmitrii Olgin, Dmitry Sarkisov, Ziliia Kanchurina, Vita Shakhnovich, Christina Kalashnikova
A Beautiful Night for All the People. The Second Triennial of Contemporary Russian Art: Heidegger Platform, curated by: Valentin Diaconov and Anastasia Mityushina, Garage Museum of Contemporary Art, Moscow, Russia, 15/11/2020–15/02/2021

2020

EEEEFF Collective, Anna Engelhardt, German Lavrovsky, Posthuman Studies Lab
Garage Digital: Worlds Beyond Worlds, Nikita Nechaev, Ars Electronica Gallery Spaces Garden, Linz, Austria, 9/09/2020–13/09/2020

Ippolit Markelov, Masha Molokova, Katya Nikitina, Dmitrii Olgin, Nikita Sazonov, Vita Shakhnovich
SADYRIA, Posthuman Studies Lab, Foundation of Vladimir Smirnov and Konstantin Sorokin in Moscow, Russia, 14/02/2020–20/02/2020

Ippolit Markelov, Masha Molokova, Katya Nikitina, Dmitrii Olgin, Nikita Sazonov, Vita Shakhnovich
Russian Ferations platform, Katya Inozemsteva and Nikita Nechaev, Garage Museum of Contemporary Art in Moscow: Garage Digital, Russia, 27/11/2020–present

Kristina Cyan, Gediminas Daugela, Aleksey Efremov, Ellina Gennadievna, Habbilen H., Katya Isaeva, Anastasia Koroleva, Polina Egorushkina & Maria Sarkisians as Pomidor group, Vita Shakhnovich & Dmitry Olgin as Postende, Ann Rotaenko, Vita Shakhnovich, Yuliya Kozhemyako & Margarita Skomorokh as supr & rkkkk, Denis Uranov, Fedor Balashov as wasdswag
The Wrong Biennale: Escape the Room Pavilion, Oxana Chvyakina, The Wrong Biennale (online), 01/11/2019–31/03/2020

2019

Natalia Alatortseva, Ippolit Markelov, Masha Molokova, Katya Nikitina, Dmitrii Olgin, Mikhail Petrov, Nikita Sazonov, Masha Sviridova, Alisa Smorodina, Alyona Shapovalova, Vita Shakhnovich
After Petropolitics: The Politics and Economics of the Coming World, Posthuman Studies Lab, Garage Museum of Contemporary Art in Moscow: Education Center, Moscow, Russia, 28/09/2019

Oleg Baranov, Yevgeny Nakonechny, Dmitrii Olgin, Danya Orlovsky, Dmitri Sarkisov, Evgeniya Sterlyagova, Vita Shakhnovich, Luba Yagdanova
Winzavod Open: Inventory of Shimmers, Stanislav Shuripa, Anna Titova and Lera Kononchuk, Winzavod Gallery, Moscow, Russia, 14/06/2019–21/07/2019

Vladimir Abikh, Andrea Andrich, Alexander Antipin aka Mega_sbjct, Maria Bavykina, Anastasia Belova, Victor Belozarov aka emp. bikutoru, Dmitry Bulnygin, Anton Gaenko, Vladlena Gromova, Tatiana Dmitrieva, Mikhail Evseychik aka Miha Nik, Polina Egorushkina, Alexey Zhuravlev, Andrey Ishonin, Evgeniya Kozlova, Nika Komarova, Anastasia Korolyova, Natalia Lamanova, Innokenty Ludevig, Markus Martinovich, Mikhail Marushkin, Ekaterina Mikhatova, Konstantin Novikov, Dmitrii Olgin, Nadezhda Orlova, Artem Paramonov, Denis Protopopov, Ekaterina Pryanichnikova, Slava Ptrk, Eduard Rakhmanov aka EduArt, Dmitry Rotkin, Oleg Semyonov, Alexander Senko, Alexander Serechenko, Natasha Steinert, Sergey Suvorov aka Su-27, Katya Sysoeva, Denis Uranov, Larisa Fedotova, Natalia Hohonova, Alexander Cherepanov, Zhenya Sharvina, Victoria Shakhnovich, Vitaly Yankovoy , Tomidor band (Polina Egorushkina, Maria Sarkisyants), Bjornmossa (Arseniy Prosvirnin, Anna Prosvirnina), Godbot (Yulia Chernysheva, Alexandra Orlova, Yuri Sverdlov)

[Open Museum](#), curated by: Alexei Shulgin, Electromuseum, Moscow, Russia, 08/02/2019–31/03/2019

Anna Brandush, Ilya Viktorov, Asya Voronova, Natalia Goncharova, Natalia Ershova, Kristina Kalashnikova, Ivan Koryakovsky, Dasha Krasilnikova, Evgeny Nakonechny, Ksenia Nechay, Dmitrii Olgin, Danya Orlovsky, Sasha Puchkova, Evgenia Sterlyagova, Evgenia Sukhareva-Morozova, Julia Tarelina, Gosha Terno, Natasha Tutova, Natalia Frolova, Alexei Shchigalev, Lyuba Yagdanova, Philip Yakushin

[You have 1,2,3,4,5,6,7,8,9... new messages](#), Stanislav Shuripa, CCI Fabrika, Moscow, Russia, 21/12/2018–10/01/2019

2017

Oleg GK, Anton Grabovsky, Katya Kalashnikova, Yulia Krivosheenko, Dmitrii Olgin, Katya Ost, Tanya Samarakovskaya, Vita Shakhnovich, Fedor Shmelkin, Anton Usachev

[Human Engineering Lab](#), Eugene Afonin and Yan Kalnberzin, Center Mars gallery, Moscow, Russia, 17/02/2017–19/03/2017

Festivals

- 2023 Sculptural object for the festival exhibition, *Festival Bezmez*, Velke Mezirici, Czech Republic, 18.08.2023–19.08.2023
- 2022 Sculpture Objects and Happening, *Luhovaný Vincent*, Czech Republic, 23/06/2022–26/06/2022
- 2020 Lecture/performance (online), *Suoja/Shelter: Contemporary Art Festival-Laboratory*, Finland, 12/06/2020–14/06/2020
- 2017 Projection mapping and VJing, *Signal 2017*, Nikola-Lenivets, Russia, 17/08/2017–20/08/2017

Awards

- 2021 *Roots & Seeds XXI: Biodiversity Crisis and Plant Resistance / Production Award* (as part of the Posthuman Studies Lab team)

Commissions

- 2021 DFG-Bureau Moscow, 2021, *GAKhN Displaced* exhibition design

Educational programs and workshops

- 2021 lecture Distant Collective Art and workshops, *summer school Unstable connection (part of Roots & Seeds XXI project)*, Posthuman Studies Lab, online, 14/06/2021–31/07/2021
- 2019 lecture Tools and Weapons, *Art-theoretical workshop Blasting Jelly*, Lera Kononchuk, ZIL cultural center, Moscow, Russia, 15/12/2019
- lecture Physarum polycephalum in artistic practice, *After Petropolitics: The Politics and Economics of the Coming World*, Posthuman Studies Lab, Garage Museum of Contemporary Art in Moscow: Education Center, Russia, 28/09/2019

Professional experience

- 2014–2022 Match Architects (Architecture Studio in Moscow, Russia)
 Supervisuals (Motion Design Studio in Moscow, Russia)
 PANACOM (Architecture Studio in Moscow, Russia)
 CEOoffice (Design Studio in Moscow, Russia)
 3D Visualizer

Professional skills

3D modeling & rendering (architecture visualization), postproduction

Language skills

English B1
Czech B2

German A2
Russian Native
Published texts

2021

Olgin Dmitrii, Encyclopaedia 2.0. Reenactment of one GAKhN practice. In Sazonov, Nikita, and Anke Henning. *Synthesis of Modernity: Ruins of GAKhN and Postdisciplinarity*. Moscow 2021, p.263
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